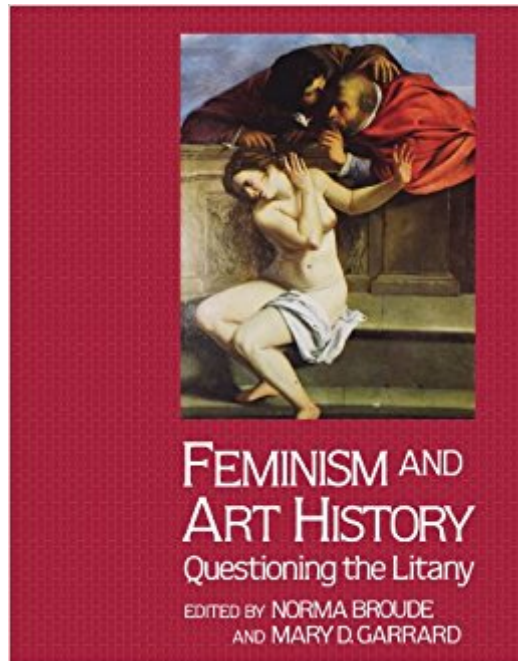




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Feminism And Art History: Questioning The Litany



Synopsis

A long-needed corrective and alternative view of Western art history, these seventeen essays by respected scholars are arranged chronologically and cover every major period from the ancient Egyptian to the present. While several of the essays deal with major women artists, the book is essentially about Western art history and the extent to which it has been distorted, in every period, by sexual bias. With 306 illustrations.

Book Information

Series: Icon Editions

Paperback: 358 pages

Publisher: Harper and Row (August 11, 1982)

Language: English

ISBN-10: 0064301176

ISBN-13: 978-0064301176

Product Dimensions: 7.3 x 0.8 x 9.3 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 5 customer reviews

Best Sellers Rank: #220,455 in Books (See Top 100 in Books) #29 in Books > Arts &

Photography > History & Criticism > Themes > Women in Art #64262 in Books > Textbooks

Customer Reviews

A long-needed corrective and alternative view of Western art history, these seventeen essays by respected scholars are arranged chronologically and cover every major period from the ancient Egyptian to the present.

Norma Broude and Mary D. Garrard are professors of art history at the American University in Washington, D.C., and are leading scholars in the field of feminist art history. Broude is the author of *The Macchiaioli: Italian Painters of the Nineteenth Century* (1987), *Impressionism, A Feminist Reading: The Gendering of Art, Science, and Nature in the Nineteenth Century* (1991), and *Georges Seurat* (1992). Garrard has written articles and reviews on feminism and art history, *Jacopo Sansovino*, *Michelangelo and Raphael*, and *Renaissance sculpture*. She is the author of *Artemisia Gentileschi: The Image of the Female Hero in Italian Baroque Art* (1989) and, with Broude, the coeditor of *Feminism and Art History: Questioning the Litany* (1982).

The most comprehensive, objective text I have ever read on feminism within an art-historical and contemporary context PERIOD. This is the best primer (thus published) you could possibly read for a gender studies or women's art history course and you will consult it repeatedly when writing for your own work, even if your area of focus only peripherally discusses these topics. A solid critical examination of the changing roles, tropes, ideological placeholders, and various identities (or lack thereof) women are and have been throughout the discourse of art.

Just as advertised. Good price and more than I expected I like this Love it! Can't get enough of it! It look so so So Gorgeous ! Would buy again! I believe that to buy this product is the most wise choice, my product quality is very good and very convenient to use. As soon as I started to use it,

This is essential reading for anyone interested in feminist art history. It was one of the earlier scholarly compilations of critical articles concerning issues in visual representation of women as subject and by women as artists. Ranging from a study of images of women in Greek art, to an analysis of the psycho-social motivations of 20th century Expressionism, to an investigation of American quilting and its influence on contemporary art, each essay contributes to our understanding of paradigms which are basic in forming a new context-- a context which is needed to re-examine the white, Western male canon of standard art histories. The essays also provide a fundamental vocabulary for investigation of specific works, and aptly balance the feminist positions about art with vital, challenging interpretations of cultural conditions and biases which have affected our perception of gender and the place of art in societies over time. The introduction by the editors defines the content, nuance and strategy of the feminist art historical project and is as pertinent today as it was twenty years ago. I would recommend this book as a useful starting point for research and education; and for students, teachers or anyone willing to cast off the blinders of assumed histories.

Thank you very much. I certainly will look forward to doing more business with you in the near future.
Joan

not sure why i have to rate this... if i was not happy i would have said so... it is a text book. and in good condition

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